



Copy right and image projection

Guidelines for coaches and competition committees

Copyright

Concerns have been raised about copyright issues surrounding Powerpoint projection of images (moving and still) throughout calisthenic productions. ACF has sought clarification of this issue from their solicitors, Lander and Rogers.

Lander and Rogers advised that copyright is infringed when a person who is not the owner of the copyright and without the licence of the owner of the copyright:

- copies the film
- causes the film to be seen or heard in public
- communicates the film to the public

Therefore under a strict interpretation of the *Copyright Act 1968* :

- A coach infringes copyright if he/she copies part of it.
- A competition committee infringes copyright if they allow the image to be shown.
- The theatre infringes copyright if they project the image.

In reality, however it is very hard for the owner of the copyright to monitor actual infringements. Therefore it is uncommon for those who infringe copyright to be sued and then only where there are significant commercial interests involved.

Nevertheless, coaches should revert to non copyright images before using copyrighted images.

Moral rights

Moral rights are a requirement to attribute the creator of the work and are separate from Copyright.

As from 2015, ACF requires coaches competing at the National Competitions to attribute the creator/source on every image projection. This need only be in small text at the bottom of the image. If the coach has created it, then 'self created' can be inserted. This acknowledgement is essential to ensure the image will be loaded onto the system.

This is not relinquishing any copyright obligations – only the legal 'moral obligation'.

Sources of information

The Australian Copyright Council's website has many easy to read information sheets on copyright which explain the intricacies of the Act.

www.copyright.org.au